

Double CD Release

Friday, July 13th – 8pm

O.U. Varner Recital Hall

Biakuye Percussion Group

MELORHYTHMIC WORLD PERCUSSION

Music Mundi

COOL LATIN RHYTHMS WITH FIERY CLASSICAL CHOPS

Among the Akan people of Ghana, West Africa, **Biakuye** means unity. It is the spirit of unity that brings the American and African members of *Biakuye* together to perform "melorhythmic world percussion," uniting the cool sound of American jazz vibraphone, drum set, and electric bass with the melorhythmic richness of African xylophone, kalimba, and hand drums.

Biakuye performs original compositions and arrangements that draw on a wealth of American and African melodic percussion traditions including the Ugandan embaire and budongo, American marimba and vibraphone, and Ghanaian gyil.

Musica Mundi is a five-member ensemble that has the intimacy of a chamber group, yet a driving rhythmic intensity that is graced with elegant melodies. The band's musical director, Terry Herald describes their sound as "cool Latin rhythms with fiery classical chops." Co-writer and World guitarist Scott Loudon adds a fiery improvisational dimension with a variety of stringed instruments. Percussionist Mark Stone's unique "drum kit," forms the basis for **Musica Mundi's** fluid rhythms. Internationally renowned jazz bassist, Dan Kolton, not only propels the ensemble rhythmically, but adds a sensuous melodic element.

Admission – \$15.00
\$10.00 Student and Seniors

Double CD Release Concert
Buy one CD for \$15
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