### Rogers, David

From: Jumbie Records Artist Management [partners@jumbierecords.com]

**Sent:** Friday, January 04, 2008 9:45 AM **To:** drogers@jumbierecords.com

Subject: Lincoln Center, CD+Mory Kante, Saakumu Tour, APAP '08, and more



Jumbie Records Artist Management

### Pre-APAP Round Up: 2007 in Music

Lincoln Center, CD + Mory Kante, Saakumu Tour, and more

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Raul's Jumbie Blog

RaulDougou YouTube videos galore

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Hello David,

We're looking forward to seeing many of you at the **Arts Presenters Conference** next week in NYC at our booth
(417 America's Hall 1) and Saturday <u>showcases</u> featuring our roster of innovative music artists (Hilton Hotel, 4th floor, East Suite).

Meanwhile, a little update of the year in Jumbie! 2007 brought much for us to celebrate including nuptials, concerts, critically acclaimed CD releases, and concerts at some of our favorite venues.

# 2007 Highlights: Lincoln Center, Symphony Space, and more



Jumbie Records artists appeared in 2007 at many amazing venues. Two groups performed at Lincoln Center's Avery Fisher Hall. The Bernard Woma Ensemble appeared with the NY Philharmonic to thunderous applause, bringing their

African drumming, xylophone music, and dance as part of the Young People's Concert Series. A few weeks later, balafon virtuoso Famoro Dioubate took the same stage as part of a UNESCO program.

In 2007 three different Jumbie Groups were featured as part of the **Detroit Symphony Orchestra's** "Super Saturdays" Family Concert Series at the **Max. M. Fisher Music** 

**Center**. As part of this series Musica Mundi, Életfa, and Southpaw Isle each had separate engagements and performed for sold-out crowds.

New venues for Jumbie artists in 2007 included: **Symphony Space** (a World Music Institute concert by our Hungarian folk experts Életfa with world famous cimbalom player Kálmán Balogh), **Las Vegas' MGM Grand Hotel**, **Detroit Institute of the Arts**, **Southern Adventist University**, **University of Miami**, **Ferris State University**, and the **International Detroit River Days Festival**. Click to see a complete list of new and return venues played by Jumbie Records artists.

### Saakumu Dance Troupe: American Tour Feb-March '08

Legendary master percussionist Bernard Woma is bringing his 12-person troupe from Ghana for its first American tour, **February-March 2008**. We are thrilled to be bringing this amazing group in partnership with major educational



presenters such as Ithaca College, SUNY-Fredonia, Akron University, Hamline College, Macalester College, Gustavus Adolphus College, and the University of Tennessee.

Mr. Woma is a national icon in Ghana. The Saakumu Dance Troupe is based at Woma's Dagara Music Center, in Accra. Together, they bring the art, culture, values, and feeling of Ghana, West Africa to audiences. As performers who are experts in African traditional music and dance, they provide concert performances, educational programs and lecture demonstrations.

# Critical Acclaim for Jumbie's 2007 CD Releases



Jumbie Records released the CD *The World Is Not Your Home* by the <u>David Rogers Sextet</u> to critical acclaim. Latin rhythms, medieval chorales, and free-wheeling improvisation combine in this fresh take on modern jazz.

"4 Stars. A relentless seeker with an eye beyond borders... Rogers' saxophone work and overall outlook bring to mind no less than John Coltrane." -- All Music Guide

"Not only a powerful jazz statement, but a musical statement, one of the best to

come out this year." -- Music for America

Other exciting 2007 releases by Jumbie Artists:

- Carol of the Pans
- Musica Mundi
- Biakuye Percussion Group

### Kakande CD release + Mory Kante

February '08 will bring the much-anticipated release of the new Kakande CD. This 9-piece NYC-based West African band shows how the balafon (xylophone) has electrified African music for 800 years. Lush vocals, flutes, sinewy guitars, cellos and countless textures are propelled by the power of Famoro Dioubate's balafon virtuosity.



To mark the CD release Kakande will appear at S.O.B.'s in New York **February 24th** (with more East Coast venues to be announced). Kakande will appear with **special guest Mory Kanté**, the legendary West African singer and kora player, who has not played in the U.S. in over 3 years. Don't miss this very special event!

The <u>Southpaw Isle Steelband</u> will also be releasing a new CD in February of 2008. More details to come.

# Jumbie Records APAP Showcases: Sat. 1/12/08

Please join us at the 2008 conference of the Association of Performing Arts Presenters in New York next week. You can find us at **Americas Hall I, Booth 417**.

Our showcases will run <u>Saturday Jan. 12th</u>, from 11am-2pm, and again 6:30-9:30 pm, onsite in the Hilton Hotel's East Suite (4th floor). Don't miss this chance to hear five outstanding groups playing innovative music ranging from African xylophone and Hungarian folk to steel pan music and modern jazz!

### **BERNARD WOMA ENSEMBLE**

Master African Drummer and Xylophonist from Ghana 12:00 - 12:25pm 7:30 - 7:55pm

### **IMAGINARY HOMELAND**

Jazz fused with African rhythms & strings

11:30 - 11:55 am 7:00 - 7:25 pm

### ÉLETFA

Village Music and Dance of Transylvania and Hungary 11:00 - 11:25 am, 6:30 - 6:55 pm

### **KAKANDE**

9-piece African band powered by balafon melodies 1:00 - 1:25 pm

8:30 - 8:55 pm

### **SOUTHPAW ISLE STEELBAND**

Global Steelpan Music featuring Dr. Prof. Leonard King 1:30 - 1:55pm

9:00 - 9:25pm

On a more personal note, 2007 brought the marriage of Jumbie Records partner Raul Rothblatt to the lovely Jennifer Gellmann. The reception was a veritable world music festival in itself! The New York Times featured the happy couple in its Times Style section, divulging the usual family trees, and the stacks in Jennifer's fiefdom at the New York Public Library.

Best wishes to you, for love and music in the New Year!

Terry Herald, David Rogers, Raul Rothblatt, Mark Stone, and Bernard Woma Partners, Jumbie Records

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